

**OUTSIDER ART FAIR ANNOUNCES EXHIBITOR LIST
FOR THE FIRST HYBRID ONLINE-PHYSICAL PARIS EDITION
October 21-30, 2020**



George Wilson, 2019, colored pencil on paper, 22.25 x 3 inches. Courtesy of Creative Growth.

The Outsider Art Fair, the premier fair dedicated to championing Self-Taught Art, Art Brut and Outsider Art, is pleased to announce the exhibitors for the 8th Paris edition of the fair, taking place **October 21-30, 2020**. For the first time, the fair will include a hybrid of online and in-person components, with viewing rooms powered by **Artlogic**, featuring **39 exhibitors** from **29 cities** representing **12 countries** – one of the most international editions of OAF Paris to date.

In tandem with the online fair is a special exhibition organized by former Pompidou curator **Alison M. Gingeras** taking place at the Parisian auction house **Hôtel Drouot**. Entitled ***Sexual Personae***, the exhibition examines archetypes of womanhood that are deeply embedded in Western culture, and brings together a panoply of iconic examples of archetypes from Outsider Art: from **Henry Darger's** *Vivian Girls* to a contemporary Madonna by **Elisabetta Zangrandi**, to **Eugene von Bruenchenhein's** pin-up photographs of his wife. The exhibition includes over 100 artworks by 45 self-taught, outsider and art brut artists from across the world, all sourced from the fair's exhibitors.

“This is a unique moment for the fair to reinvent itself, enhance our virtual outreach, and transcend the physical boundaries of a traditional art fair,” said OAF Director, **Nikki Iacovella**. “By building on the fair’s rich history of presenting museum-quality curated exhibitions, we believe this innovative hybrid online-physical model will generate excitement in our field and beyond.”

“When we first brought OAF to Paris in 2013, there was a tight-knit selection of the fair’s top dealers showing incredible works by major Outsider artists all inside the bedrooms of Hotel Le A,” said fair owner, **Andrew Edlin**. “While we have grown considerably here, we are still nimble and ambitious, and we’re adapting to the times by making sure our followers in Paris will have great works to see in person.”

Participating in the fair will be many veteran dealers including **American Primitive** (New York), **Ricco/Maresca Gallery** (New York), **Cavin-Morris Gallery** (New York), **Carl Hammer Gallery** (Chicago), **Marion Harris** (New York), **Fleisher / Ollman** (Philadelphia), and **Henry Boxer** (London) – all of whom were exhibitors from the inaugural 1993 New York edition. As always, OAF will present artworks by internationally acclaimed figures, such as Aloïse Corbaz, Guo Fengyi, Dan Miller, Martín Ramirez, and George Widener. Other highlights include Anna Zemánková at **galerie gugging** (Austria); Henry Darger at **Andrew Edlin Gallery** (New York); Pietro Ghizzarda at **Rizomi Arte** (Italy); and Belgian painter Paul Duhem at **Galerie Pol Lémétais** (France).

Among first-time exhibitors, **Robert Heald** (Wellington, New Zealand) will present a rare selection of early works by Susan Te Kahurangi King and Hawkins Bolden; **Gallería MUY** (Chiapas, Mexico) will present a selection of art of the Mayan and Zoque peoples; **Galerie Miyawaki** (Kyoto) will showcase emerging and established Japanese self-taught artists. Also new to the fair is **The Gallery of Everything** (London), renowned for its comprehensive inventory of works by top echelon self-taught artists.

In keeping with the fair’s international scope, **Indigo Arts** (Philadelphia) will present a selection of Caribbean artists, including Guyodo – one of the key figures in the ad hoc community of visionary recycler-artists who call themselves *Atis Rezistans*. There is also strong presence of Japanese self-taught artists, including a presentation by **Kushino Terrace** (Kyoto) of paintings by the late reclusive artist Strange Knight, whose Tama-chan series recalls the neo-pop aesthetic of Mr. and Takashi Murakami; ceramic works by Shinichi Sawada at **Jennifer Lauren Gallery** (Manchester, UK); and works by Momoka Imura, a self-taught artist known for her sculptural objects made of fabric and adorned with an array of buttons, presented by veteran dealer **Yukiko Koide** (Tokyo).

A sure standout is **Cavin-Morris Gallery**’s presentation of Emery Blagdon’s assemblages, which he referred to as “healing machines.” Folk artists from the American South, such as Clementine Hunter, a Creole artist renowned for her scenes of plantation life, will be on view at **Lindsay Gallery** (Columbus, OH), and a series of paintings by sharecropper Emitte Hych can be seen at **The Pardee Collection** (Iowa City, IA).

Exhibitors: **American Primitive**, New York, NY
Arushi Arts, New Delhi, India
James Barron Art, Kent, CT
BigTown Gallery, Rochester, VT
Henry Boxer Gallery, London, UK
Cavin-Morris Gallery, New York, NY
Creative Growth, Oakland, CA
Andrew Edlin Gallery, New York, NY
Galeria Estação, São Paulo, Brazil
The Gallery of Everything, London, UK

Fleisher/Ollman Gallery, Philadelphia, PA
Fred Giampietro Gallery, New Haven, CT
galerie gugging nina katschnig, Maria Gugging, Austria
Galerie Hamer, Amsterdam, The Netherlands
Carl Hammer Gallery, Chicago, IL
Marion Harris, New York, NY
Robert Heald Gallery, Wellington, New Zealand
Hirschl & Adler Modern, New York, NY
Indigo Arts Gallery, Philadelphia, PA
Jennifer Lauren Gallery, Manchester, UK
Koelsch Gallery, Houston, TX
Yukiko Koide Presents, Tokyo, Japan
Kushino Terrace, Fukuyama, Japan
Galerie Pol Lemétais, Saint-Sever-du-Moustier, France
Lindsay Gallery, Columbus, OH
Maroncelli 12, Milan, Italy
Galerie Miyawaki, Kyoto, Japan
Galerie du moineau écarlate, Paris, France
Galerie Frédéric Moisan, Paris, France
Galleria MUY, Chiapas, Mexico
Outsider Inn Gallery, Tehran, Iran
The Pardee Collection, Iowa City, IA
Galerie Polysémie, Marseille, France
Project Onward, Chicago, IL
Ricco/Maresca Gallery, New York, NY
RIZOMI, Parma, Italy
SHRINE, New York, NY
Tierra del Sol Gallery, Los Angeles, CA
Wilsonville, East Hampton, NY

About the Outsider Art Fair:

Founded in New York in 1993, the Outsider Art Fair is the original art fair concentrating specifically on self-taught art, presenting works by acknowledged masters such as Henry Darger, Bill Traylor, and Aloïse Corbaz, as well as living artists like George Widener, Susan Te Kahurangi King, Dan Miller, Shinichi Sawada, and Luboš Plný. Soon recognized for its maverick spirit, OAF has played a vital role in nurturing a passionate collecting community and encouraging a broader recognition for outsider art in the contemporary art arena.

In 2012, Wide Open Arts, a company founded by gallerist Andrew Edlin, acquired the fair. Propelled by its immediate success in New York, a Paris edition was inaugurated in October 2013, helping to reinvigorate that city's long tradition in the art brut field. After holding the fair for the first two years at Hôtel Le A, a boutique hotel near the Grand Palais, OAF Paris relocated in 2015 to Hôtel du Duc, a stately, nineteenth century hôtel particulier in the Opéra district. In 2018 and 2019, the fair expanded to L'Atelier Richelieu, located in the 2nd arrondissement.

Outsider Art Fair Paris

October 21-30, 2020

www.outsiderartfair.com

***Sexual Personae* at Hôtel Drouot**

9, rue Drouot , 75009 Paris

www.drouot.com

Accessibility:

Wide Open Arts is dedicated to providing access to everyone. Hôtel Drouot, the venue of the fair's curated exhibition, is fully wheelchair accessible.

Health & Safety:

The health and safety of our visitors, staff members and colleagues is our highest priority. OAF Paris and Hôtel Drouot will welcome everyone in accordance with sanitary protocols and the recommendations of the French health authorities. If you are feeling ill or have been in recent contact with anyone experiencing symptoms of COVID-19, we kindly ask you to cancel your visit.

- Masks are mandatory for visitors as well as staff members and should be worn at all times
- Hand sanitizer will be provided at the front desk
- Visitors as well as staff members are required to stand 1 meter apart at all times

Opening: Wednesday, October 21

VIP Preview: 2 :00 – 6 :00 PM

Vernissage: 6 :00 – 8 :30 PM

Hours: Mon-Wed: 11 :00 AM – 6 :00 PM

Thurs: 11 :00 AM – 8 :00 PM

Fri-Sat: 11 :00 AM – 6 :00 PM

Sun: Closed

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