

outsider art fair 2016

FOR IMMEDIATE RELEASE

OUTSIDER ART FAIR ANNOUNCES 2016 EXHIBITORS

– Thursday, January 21 through Sunday, January 24, 2016 –

New York, NY, 2015 – The **Outsider Art Fair**, the singular event dedicated to the advancement of both celebrated and newly discovered self-taught artists from around the world, is pleased to announce the 2016 exhibitors for the **Outsider Art Fair New York**. The forthcoming 24th edition of the fair will showcase 59 exhibitors representing 27 cities from 13 countries. The 2016 fair includes 12 international galleries, with 12 first-time exhibitors.

Coming off its successful third Paris edition this past October, which had an astounding 75% increase in attendance, the 2016 edition of Outsider Art Fair New York will bring together a diverse and international group of dealers representing both art brut and contemporary art discourses. New exhibitors include James Fuentes (New York), Anne De Villepoix (Paris), Atsuko Barouh (Tokyo), and a joint booth with JTT/Adams & Ollman (New York/Portland), and returning dealers include Fleisher/Ollman (Philadelphia), Carl Hammer (Chicago), Polad Hardouin (Paris), Bourbon Lally (Haiti), and Rizomi (Turin).

Relocated to the renowned **Metropolitan Pavilion**, the 24th edition of the fair will take place from **January 21** through **January 24**, 2016. “This year's fair will be more exciting than ever with the best examples of outsider Art from an expert dealer community of zealots,” says Wide Open Arts CEO **Andrew Edlin**.

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2016 Exhibitor List:

France, Marseille: Polysémie / Galerie des Nanas; **Paris:** Galerie L'Inlassable, Galerie Anne de Villepoix, Herve Perdriolle, Galerie Polad-Hardouin; **Saint-Sever-du-Moustier:** Les Arts Buissonniers; **Haiti, Petionville:** Boubon-Lally; **Italy, Turin:** Rizomi Art Brut/ Galleria Centro Steccata; **Japan, Osaka:** YOD Gallery; **Tokyo:** ATSUKO BAROUH, Yukiko Koide; **Netherlands, Oegstgeest:** OLOF Art; **USA, Baton Rouge:** Gilley's Gallery; **Brooklyn:** Cathouse FUNeral, Winter Works on Paper, LAND Gallery; **Chattanooga, TN:** Tanner Hill Gallery; **Chicago:** Carl Hammer Gallery; **Columbus:** Lindsay Gallery; **Dallas, TX:** Chris Byrne; **Iowa City:** The Pardee Collection; **Long Island City:** HAI; **Los Angeles:** Good Luck Gallery; **McLean, VA:** Grey Carter-Objects of Art; **New Haven:** Fred Giampietro Gallery; **New York:** American Primitive, Andrew Edlin Gallery, Arte del Pueblo, Mariposa Unusual Art, Cavin Morris Gallery, Klein Sun Gallery, Dutton, Fountain House Gallery, Hirschl & Adler, Jackie Klempay / The Situation, James Fuentes, Louis B James/ Life on Mars Gallery, Macaulay & Co, Marion Harris, Morgan Lehman Gallery, Luise Ross Gallery, Inc., Pure Vision Arts, Rebecca Hossack Gallery, Ricco Maresca, Shrine, Y Gallery; **Oakland:** Creative Growth; **Philadelphia:** Fleisher Ollman, Indigo Fine Arts; **Portland:** JTT / Adams & Ollman; **San Francisco:** Creativity Explored; **St. Louis, MO:** Galerie Bonheur; **Summerland, CA:** Just Folk; **Waxahachie, TX:** Webb Gallery; **Wimberly, TX:** J Compton Gallery

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About Outsider Art:

Although the roots of Outsider Art can be traced back thousands of years, it is most useful to look back to its most recent precursor, *art brut* (Raw Art) to hear the most vital articulations of its true spirit. In his 1947 manifesto, French artist and curator Jean Dubuffet coined the term art brut as follows: "We understand by this term works produced by persons unscathed by artistic culture, where mimicry plays little or no part (contrary to the activities of intellectuals). These artists derive everything...from their own depths, and not from the conventions of classical or fashionable art."

About the Outsider Art Fair:

The Outsider Art Fair is the original art fair specific to self-taught art created outside the mainstream. Founded by Sandy Smith in 1993, the Outsider Art Fair soon became a critical and commercial success. Recognized for its maverick spirit, the fair played a vital role in building a passionate collecting community as crowds flocked annually to New York's Puck Building, the event's original site during its first 15 years.

In 2012, OAF was acquired by Wide Open Arts, a new company formed by art dealer Andrew Edlin. Its debut edition in 2013 saw the fair relocated to Center 548 in Chelsea and included guest curatorial projects and the OAF Talks program. OAF continues its tradition of presenting top dealers with prime examples of works by both legendary and newly discovered artists. The 2013 fair enjoyed rave reviews and more than tripled previous attendance levels.

Exclusive Early Access:

Thursday, January 21, 2 – 6 PM

Vernissage:

Thursday, January 21, 6 – 9 PM

Open to the Public:

Friday, January 22, 11 AM – 8 PM

Saturday, January 23, 11 AM – 8 PM

Sunday, January 24, 11 AM – 5 PM

New Location:

The Metropolitan Pavilion
125 W 18th St, New York, NY 10011
<http://www.metropolitanevents.com/>

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