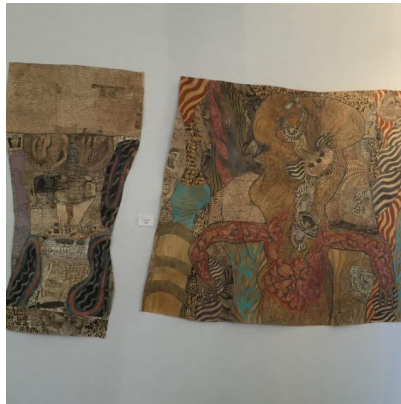




## Outsider Art Fair: Abundance and Elegance at the Hotel du Duc

October 23, 2015 by Yaël



Every year, the Outsider Art Fair features the very best of Raw and Outsider Art, on the sidelines of the FIAC. On its third edition in 2015, the Fair spread across two floors of the Hôtel du Duc (of Morny). Amid this sumptuous setting, the Fair showcases artists represented by 40 international galleries.

Not far from the Opera, the Hôtel du Duc, a former mansion that once belonged to the Duke of Morny, the stepbrother of Napoléon III, is a splendid cocoon. It is in this Belle Epoque setting stretched across two floors and 1,000 square meters - with a ceiling as high as five meters - that the Outsider Art Fair features the best international galleries specialized in Art Brut.

In this universe full of colors and expressions, where everything catches the eye and where every piece of art makes you want to discover more about a world and about an artist, no effort was spared to spur visitors and art lovers into getting to know more about what interests them. The gallery owners are all passionate and know how to recount the detailed story of every artist that they are representing. Halle Saint Pierre, a partner in the event, has installed an important library at the heart of the Fair for those who want to know more about raw art. For the first time, Raw Vision, the publication of reference on raw and outsider art, is present at the Fair with several back issues. The journal allows visitors to discover the meticulous work of India's Pradeep Kumar on matches and toothpicks.

A panel of the "OAF Talks" was held on Friday, October 23, 2015, under the theme of "Sex and Outsider Art" and focusing on the work of famous artists including: Henry Darger, Aloïse Corbaz, Miroslav Tichy and Eugene von Bruenchenheim.

At the Carl Hammer Gallery, we can admire some beautiful artworks by Henry Darger, whose work was recently exhibited at the Musée d'Art Moderne de la Ville de Paris. The Outsider Art Fair also features a rare and magnificent exhibition of ceramics of Shinichi Sawada, a great Japanese art brut autistic artist working from a mental institution in the city of Kusatsu. One of his artistic pieces is a must-see at the Atsuko Barouh Gallery.

Our three favorites at this rich Fair are the portraits made by Russian Eduard Emeliantsev at the Art Naive Gallery, the large frescoes about language by French Geneviève Seillé at the Claire Corcia Gallery, and the expressionist work on European colonialism and militancy by Scottish Andrew Gilbert at the Polad-Hardouin Gallery. His work is exhibited simultaneously at the gallery at 86, Quincampoix Street, Paris 3.

Visit the Outsider Art Fair this weekend, and take your time!